

Lydia, the tattooed lady

M: Harold Arlen W: E. Y. Harburg
Arr. Maria Dunn, 2015

S. *3* *=80*

(Men)

5 **A** C Dm⁷ G⁷ C Dm⁷ G⁷ C C[#] Dm⁷ G⁷

Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy._____

(Wayne)

13 F C Dm⁷ C G⁷ C[#] Dm⁷ G⁺⁷

She has eyes that folks a - dore so. And a tor - so e - ven more so.

(Men)

21 C Dm⁷ G⁷ C Dm⁷ G⁷ C C⁹ F *(Wayne)*

Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe-di - a." Oh! Lyd-i - a, the Queen of tat - too._____ On her

29 C C^o Dm⁷ G^{b9} G⁷ C C[#] Dm⁷ G⁺⁷

back is the Bat - tle of Wa - ter - loo. Be - side it the Wreck of the Hes - pe - rus too. And

37 C C⁷ F G^o Dm⁷ Fm stop *(Men)* D⁷ G⁹ C

proud - ly a - bove waves the Red, White and Blue._____ You can learn a lot from Lyd - i - a._____

45 *(All sing)* Dm⁷ G⁷ C Dm⁷ G⁷ C B^{b7} *(Women)*

la When her

54 **B** E^b Gm G^o Fm⁷ B^{b7}

robe is un - furled she will show you the world if you step up and tell her where._____ For a

62 Fm Fm(maj7) Fm⁷ Fm⁶ Fm⁷ B^{b7} E^b *(All sing)*

dime you can see Kan - ka - kee or Par - ee, or Wash-ing - ton cross-ing the Del - a - ware._____ la la

70 Fm⁷ B^{b7} E^{b6} Dm⁷ G⁷ C

la Oh!

C 78 C Dm⁷ G⁷ C Dm⁷ G⁷ C C^{#o} Dm⁷ G⁷

S. > > > > >

T. > > > > >

Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy._____

Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy._____

86 F C Dm⁷ C G⁷ C^{#o} Dm⁷ G⁺⁷

T. 8 When her mus - cles start re - lax - in' Up the hill comes An - drew Jack - son.

94 C Dm⁷ G⁷ C Dm⁷ G⁷ C C⁹ F

S. > > > > >

T. > > > > >

Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the queen of them all. For two
Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the queen of them all._____

102 C C^o Dm⁷ G^{b9}

S. bits she will do a Ma - zur - ka in Jazz, G⁷ C C^{#o} Dm⁷ G⁺⁷ And

T. 8 With a view of Ni - ag - 'ra that no - bo - dy has,

110 C C⁷ F G^o Dm⁷ Fm stop D⁷ G⁹ C

S. on a clear day you can see Al - ca - traz. You can learn a lot from Lyd-i - a. la la

T. 8 You can learn a lot from Lyd-i - a. la la

119 Dm⁷ G⁷ C Fm⁷ B^{b7} E^{b6}

S. la la la la La - la - la La - la - la La - la - la

T. 8 la La - la - la La - la - la La - la - la

126 **D** (Greg) E \flat

T. 8 Come a-long and see Buf-flo Bill with his las - so, Just a lit-tle clas - sic by Men-del Pi - cas - so;_____

S. 134

S. 8

T. 8 Bb 7 Bb 9 A \flat 6 A \flat +Bb 7 Bb \circ Bb 7 Fm 7 Bb 7 Eb la la
(All sing)

T. 8 — Here is Cap-tain Spauld-ing ex - plor-ing the Am-a - zon. Here's Go - di - va, but with her pa - ja-mas on. La - la

143 Fm⁷ B_b⁷ E_b⁶ Fm⁷ B_b⁷ E_b⁶ (Women)

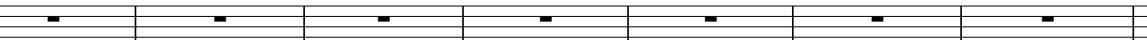
S. la_____ la la la_____ la la la_____ Here is Grov-er

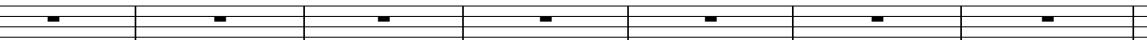
T. la_____ la la la_____ la la la_____

151 [E] E♭ Fm⁷ B♭⁷

S. Whal-en un - veil - in' the Try - lon, _____ O-ver on the west coast we have Trea sure Is - lan'._____ Here's Ni -

159 **B \flat** ⁹ A \flat ⁶ A \flat +B \flat ⁷ B \flat ⁰ B \flat ⁷ (*Noni*) Fm⁷ B \flat ⁷ E \flat ⁶ (All sing)

S. 
jin-sky a do-in' the Rhum-ba. _____ Here's my So-cial Se-cur-i-ty num-ba. _____ la la

T. 
8 La - la

Musical score for Soprano (S.) and Tenor (T.) voices. The score consists of two staves. The Soprano staff starts with a measure of Fm⁷, followed by B_b⁷, E_b⁶, Dm⁷, G⁷, C, and G. The Tenor staff starts with a measure of Fm⁷, followed by B_b⁷, E_b⁶, Dm⁷, G⁷, C, and G. Both voices sing the word "la" throughout the piece.

F 175 C Dm⁷ G⁷ C Dm⁷ G⁷ C C⁹ F

S. > > > >

T. > > > >

Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe-di - a." Oh! Lyd-i - a, the champ of them all. She
Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe-di - a." Oh! Lyd-i - a, the champ of them all.

183 C C^o Dm⁷ G^{b9}

S. once swept an Ad - mi - ral clear off his feet.

T. - - - -

And
The ships on her hips made his heart skip a beat. And

191 C C⁷ rit. F G^o Dm⁷ Fm stop A Tempo D⁷

S. now the old boy's in com - mand of the fleet. For he went and

T. now the old boy's in com - mand of the fleet. For he went and

197 G⁹ C C C^{#o} Dm⁷ G⁷ C

S. mar - ried Lyd - i - a.

T. mar - ried Lyd - i - a.