

# Lydia, the tattooed lady

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♩.=80

S.

5 **A** *(Men)* C Dm7 G7 C Dm7 G7 C C#° Dm7 G7  
S.   
Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - toed La - dy.\_\_\_\_\_

13 *(Wayne)* F C Dm7 C G7 C#° Dm7 G+7  
S.   
She has eyes that folks a - dore so. And a tor - so e - ven more so.

21 *(Men)* C Dm7 G7 C Dm7 G7 C C9 F *(Wayne)*  
S.   
Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the Queen of tat - too.\_\_\_\_\_ On her

29 C C° Dm7 Gb9 G7 C C#° Dm7 G+7  
S.   
back is the Bat - tle of Wa - ter - loo. Be - side it the Wreck of the Hes - pe - rus too. And

37 C C7 F G° Dm7 Fm stop *(Men)* D7 G9 C  
S.   
proud - ly a - bove waves the Red, White and Blue.\_\_\_\_\_ You can learn a lot from Lyd - i - a.\_\_\_\_\_

45 *(All sing)* Dm7 G7 C Dm7 G7 C Bb7 *(Women)*  
S.   
— la la la\_\_\_\_\_ la la la\_\_\_\_\_ la la la\_\_\_\_\_ la la la When her

54 **B** Eb Gm G° Fm7 Bb7  
S.   
robe is un - furled she will show you the world if you step up and tell her where.\_\_\_\_\_ For a

62 Fm Fm(maj7) Fm7 Fm6 Fm7 Bb7 Eb *(All sing)*  
S.   
dime you can see Kan - ka - kee or Par - ee, or Wash - ing - ton cross - ing the Del - a - ware.\_\_\_\_\_ la la

70 Fm7 Bb7 Eb6 Dm7 G7 C  
S.   
la\_\_\_\_\_ la la la\_\_\_\_\_ la la la\_\_\_\_\_ la la la\_\_\_\_\_ Oh!

78 **C** **Dm<sup>7</sup>** **G<sup>7</sup>** **C** **Dm<sup>7</sup>** **G<sup>7</sup>** **C** **C<sup>♯</sup>°** **Dm<sup>7</sup>** **G<sup>7</sup>**

S. Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy.

T. Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy.

86 **F** **C** **Dm<sup>7</sup>** **C** **G<sup>7</sup>** **C<sup>♯</sup>°** **Dm<sup>7</sup>** **G<sup>+7</sup>**

T. When her mus - cles start re - lax - in' Up the hill comes An - drew Jack - son.

94 **C** **Dm<sup>7</sup>** **G<sup>7</sup>** **C** **Dm<sup>7</sup>** **G<sup>7</sup>** **C** **C<sup>9</sup>** **F**

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the queen of them all. For two

T. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the queen of them all.

102 **C** **C<sup>°</sup>** **Dm<sup>7</sup>** **G<sup>b9</sup>** **G<sup>7</sup>** **C** **C<sup>♯</sup>°** **Dm<sup>7</sup>** **G<sup>+7</sup>** **And**

S. bits she will do a Ma - zur - ka in Jazz,

T. With a view of Ni - ag - 'ra that no - bo - dy has,

110 **C** **C<sup>7</sup>** **F** **G<sup>°</sup>** **Dm<sup>7</sup>** **Fm** **stop** **D<sup>7</sup>** **G<sup>9</sup>** **C**

S. on a clear day you can see Al - ca - traz. You can learn a lot from Lyd-i - a. la la

T. You can learn a lot from Lyd-i - a. La - la

119 **Dm<sup>7</sup>** **G<sup>7</sup>** **C** **Fm<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b6</sup>**

S. la la la la La - la - la La - la - la

T. la La - la - la La - la - la La - la - la

126 **D** (Greg) Eb Fm7

T. Come a-long and see Buf f'lo Bill with his las - so, Just a lit-tle clas-sic by Men-del Pi - cas - so;

134

S. la la

T. Bb7 Bb9 Ab6 Ab+Bb7 Bb°Bb7 Fm7 Bb7 Eb (All sing)

Here is Cap-tain Spauld-ing ex - plor-ing the Am-a - zon. Here's Go - di - va, but with her pa - ja-mas on. La - la

143 Fm7 Bb7 Eb6 Fm7 Bb7 Eb6 (Women)

S. la la la la la la la la la Here is Grov-er

T. la la la la la la la la la

151 **E** Eb Fm7 Bb7

S. What-en un - veil - in' the Try - lon, O-ver on the west coast we have Trea sure Is - lan'. Here's Ni -

159 Bb9 Ab6 Ab+Bb7 Bb° Bb7 (Noni) Fm7 Bb7 Eb6 (All sing)

S. jin - sky a do - in' the Rhum - ba. Here's my So - cial Se - cur - i - ty num - ba. la la

T. La - la

167 Fm7 Bb7 Eb6 Dm7 G7 C G

S. la la la la la la la la la

T. la la la la la la la la la

**F** 175 C Dm7 G7 C Dm7 G7 C C9 F

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all. She

T. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all.

183 C C° Dm7 Gb9

S. once swept an Ad - mi - ral clear off his feet. And

T. The ships on her hips made his heart skip a beat. And

G7 C C#° Dm7 G+7

191 C C7 rit. F G° Dm7 Fm stop A Tempo D7

S. now the old boy's in com - mand of the fleet. For he went and

T. now the old boy's in com - mand of the fleet. For he went and

197 G9 C C C#° Dm7 G7 C

S. mar - ried Lyd - i - a.

T. mar - ried Lyd - i - a.